

NATIONAL FILM BOARD OF CANADA PACIFIC & YUKON CENTRE TOPSHEET

(PLEASE PRINT CLEARLY)

Program Working Title: "Earth Moves Revisited"	Submission Date: February 27, 2009
Estimated Length of Program: five (5) minutes	
Director: Stephen Arthur	Production Company: Producer Name:
Address: 1007 – 2324 West 1 st Ave City: Vancouver Phone: 604-264-4166 Fax: / Email: sxarthur@shaw.ca	Address: City: Phone: Fax: Email:

* **Application for:** ☐ Co-Production ☒ **Full NFB** (double click on the box and tick the "checked" option)

Is the project ☒ **ANIMATION** ☐ **DOCUMENTARY** ☐ **ALTERNATIVE DRAMA** ☐ **OTHER**
(double click on the box and tick the "checked" option)

* Please Visit the NFB web site www.nfb.ca for our guide on **How To Make A Film With The NFB.**

Please write a short synopsis of the proposed project (maximum 100 words):

Re-develop and re-purpose, as a five-minute auteur film, educational material fully developed eight years ago by exhaustive subject-matter research, scripts, storyboards, and production process analysis (3D CGI). The animated film will depict the radical transformations of the Canadian landscape as a simulated time-lapse journey over 250 million years. The intension is to provoke a spiritual experience, as a mythic story told by a modern shaman, presented as an immersive spectacle of grandeur, beauty, and contemplative mystery. Stephen Arthur was director of the NFB film *Transfigured* (animated transformations of the paintings of Jack Shadbolt, 1998).

What audience is it designed to appeal to and why?

Everyone over ten years old with an imagination. Global appeal, all cultures.
An eye-opening, spiritual experience.

BUDGET/FINANCIAL

Development Budget (approx) :

Investigate: \$5,000

Production process & script: \$20,000

Production Budget (approx) : Middle range: \$170,000

Schedule: 12 months

includes 3D animator(s) and Technical Director

If you are proposing a CO-PRODUCTION, please provide a thumbnail of your potential financial partners (production company, broadcasters, funding sources, etc.)

CHECKLIST OF ATTACHED MATERIALS (AS APPLICABLE)

- | | | |
|---------------------------------------------------------------------|-------------------------------------------------------------------------|-------------------------------------------------------------|
| <input checked="" type="checkbox"/> Proposal (4-6 pages on average) | <input checked="" type="checkbox"/> Resumes | <input type="checkbox"/> Proposed Finance Plan (IF CO-PRO) |
| <input type="checkbox"/> Proposed Schedule | <input checked="" type="checkbox"/> DVD of Director's reel or last film | <input checked="" type="checkbox"/> Competitive Film Search |
| <input checked="" type="checkbox"/> Project specific demo material | | |

(double click on each box and tick on the "checked" option)

Please make sure your material is photocopy ready. Do not correlate or include tabs with your proposals.